TABLE OF CONTENTS

	INTE	RODUCTION	7		
1.	HISTORICAL CONCEPT OF NEW EUROPEAN BAUHAUS Abstract				
	Introc	duction	15		
	1.1.	Historical background behind the creation of the Bauhaus	17		
	1.2.	The concept of Bauhaus	2		
	1.3.	Historical development of the Bauhaus	23		
	Concl	usions	34		
	Futur	e directions	35		
	Refere	ences	37		
2.	NEW EUROPEAN BAUHAUS AS THE EU SUSTAINABILITY TOOL Abstract				
	Introd	duction	39		
	2.1.	The concept of sustainability and its different 'versions'	39		
	2.2.	NEB as the EU sustainability tool?	42		
	2.3.	Conceptualizing NEB as the EU sustainability tool	46		
	Concl	Conclusions			
	Futur	Future directions			
	References		5		
3.	URBAN DEVELOPMENT AS AN ELEMENT OF THE NATURAL ENVIRONMENT Abstract				
	Introd	duction	54		
	3.1.	What is the natural environment?	54		
	3.3.	The current approach toward sustainability	59		
	3.4.	Urban development so far	67		
	3.5. 3.6.	Urban development vs. sustainable development – how sharp is this dichotomy? New European Bauhaus as a measure to counteract	65		
		the urban vs. sustainable development dichotomy	68		
	Concl	Conclusions			
	Furth	Further directions			
	References		70		
4.	URBAN AND RURAL SPACES IN REGENERATION Abstract				
	Introd	Introduction			
	4.1.	A historical context for revitalisation in Western & Eastern Europe	73		
	4.2.	Providing a definition for the revitalisation process and an overview of the approach	76		
	4.3.	Case studies of revitalisation in urban and rural areas in Poland	80		
	Concl	Conclusions			
	Furth	Further directions			
	Dofor	oneos	27		

5.	ART, ARCHITECTURE AND THE CITY Abstract			
	Introduction			
	5.1.	The roots of modern and contemporary public art	88 89	
	5.2.	Types of contemporary public art	94	
	5.3.	The figures of artistic activity in the urban space – a new approach	100	
		usions	109	
	Future directions		109	
	Refer	ences	110	
6.	NEW ARCHITECTURE. ADAPTABLE AND MODULAR HOUSING Abstract			
		duction	111 112	
	6.1.	Towards adaptable and modular housing	113	
	6.2.	Modernist architecture	115	
	6.3.	Architecture after modernism	120	
			135	
	Conclusions Future directions		136	
	References		137	
	ricici		157	
7.	TEC	HNIQUES, MATERIALS AND PROCESSES		
		CONSTRUCTION AND DESIGN	138	
	Abstract		138	
		luction	139	
	7.1.	Traditional sustainable building materials and technologies	139	
	7.2.	Modern building materials with energy functions	152	
	7.3.	Examples of energy interactive building materials	153	
	Conclusions		157	
	Future directions		158	
	References		159	
8.	SOCIAL INTEGRATION AND PARTICIPATION IN HOUSING			
	Abstract		161	
		duction	162	
	8.1.	Social integration	163	
	8.2.	Types of social relationships	166	
	8.3.	Social integration in practice	171	
	Conclusions		179	
	Future directions		180	
	References		181	

9.	CLEAN ENERGY TRANSITION IN NEB Abstract Introduction		
	9.1.	Transformation of energy system model – from centralized energy systems based on fossil fuels towards decentralized energy systems based on renewables	184 185
	9.2.	The social importance of energy transformation	189
	9.3.	Renewable energy technologies in distributed energy systems	192
	9.3. 9.4.	The energy interactive buildings	192
	9.5.	Local energy communities	203
	Conclusions		203
	Future directions		204
	References		205
10.		DINGS CONSTRUCTED OR RENOVATED	
		SPIRIT OF SUSTAINABILITY	206 206
	Abstract		
	Introduction		
	10.1.	Sustainable development in construction industry	207
	10.2.	Building physics as a foundation for sustainable development in buildings	211
	10.3. 10.4.	Designing buildings according to sustainable development principles Profitability of sustainable construction	215 219
	Conclusions		219
	Future directions		221
	References		222
11.	NEW SUSTAINABLE MOBILITY IN NEW EUROPEAN BAUHAUS		
	Abstract		
	Introduction		224
	11.1.	Transport in urban development concepts	225
	11.2.	The city in fifteen minutes	227
	11.3.	Cities in the regional spatial structure	229
	11.4.	Transport in the European Green Deal	230
	11.5.	Urban Mobility	231
	11.6.	Mobility infrastructure	233
	11.7. Shared mobility		235
	Conclusions		236
	Further directions		236
	Refere	ences	237
12.	FINAL REMARKS Introduction		
	12.1.	Sustainability and the New European Bauhaus	239
	12.2.	Social transformation	240
	12.3.	Management of public spaces	241
	12.4.	Sectors of impact	242
13.	ABC	OUT THE AUTHORS	247