



Table of Contents

Foreword	7
Introduction	9
Myth and Reality	15
Sublimating the Concept of the Nation during the Partitions	15
Liberation: The Great Opening	18
Myth as a Locomotive for Action	19
The Manor House Style	21
Garden-City	23
Small-Town Nature	25
The Reality of the 19th Century City	33
The Unrelenting Fate of Street Frontage	35
Academism	48
Principles of Harmony	52
“Dwelling and City”	57
The Social Pedigree of the City Council	57
Finances and Infrastructure	58
The Battle for Influence	61
Urban Planning	63
The Character of the City of the “Center”	69
Cooperatives	71
The Living Space of Roman Feliński	73
The Elitism of Models	81
“The Warsaw School”	85
Modernizing Academism	85
Warsaw’s Neopositivism and Cracow’s Neoromanticism	93
The Department of Architecture of Warsaw University of Technology	104
Forces of Attraction	107
“Gray Brick”	109
Individualism and Engagement	131



“New Art”	153
From Futurism to Productivism	153
Collision with Reality	162
The WSM Warsaw Housing Cooperative	167
Understanding and Feeling	172
Ideological Maximalism	177
The Practice of Cooperation	179
“Functional Warsaw”	184
 Making Space Dynamic	 189
Luxury Architecture	189
Dynamism	194
The Narrative	200
The Ground Floor	204
 The City and the Authorities	 211
Tenement Houses	211
The Skyscraper	218
Composition and Circulation	226
The Alliance of Urban Planners and the Authorities	230
The Face of Monumentalism	236
Standardization	243
 The Architecture of a New Humanism	 247
A Time for Nature	247
The Need for Authenticity	251
The Mutual Penetration of Worlds and Cultures	254
The New Semantic Code	260
Metalanguage in Poetry and Architecture	266
The Relativity of Time and Culture	271
 A Summing Up	 275
Pluralism	275
Naturalism	277
Individual Synthesis	283
Architecture in Times of Threat	288
The Open Form: A Manifest of Freedom	292
Culturalism	295
 Conclusion	 299
 Bibliographical Notes	 302
 List of Illustrations and Their Sources	 311
 Bibliography	 323
 Streszczenie (Summary)	 329

